

## HELLO AGAIN

VOL. 24 NO. 2

MAR - APR 1993

**A PERSONAL NOTE:** Page 20 of my collectors list is ready (numbers 192 - 200). Please send a SASE if you want one...I am undergoing negotiations to have **Ray Stanich's Logs** available. It may take a while to put everything in place...Because of your input during the last 2 months, this issue is longer than most. Many thanks. This is what I need...**My list of OTR Broadcasts are enclosed. Please update them.**

**RADIO RE-CREATIONS:** I am compiling 3 lists: one is a list of all groups and people re-creating OTR on a regular basis, either for an audience or for broadcast. With this list, people can share information such as acquiring scripts and copyright problems...The second list contains groups who are performing new radio drama. This would be helpful for people with scripts to offer. The third list has names of people who have many scripts of old-time radio shows. Please update these lists for me.

### **Re-Creations**

**Some people and groups who perform re-creations of Older Radio shows on a fairly regular basis follow:**

Gary Yoggy, 72 Bissell Ave., Corning, NY 14830  
Bob Bowers, 127 Melville Ave., Dorchester, MA 02124  
SPERDVAC, Box 7177, Van Nuys, CA 91409  
Friends of Old-time Radio (Jay Hickerson), Box 4321, Hamden, CT 06517  
Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042  
Gene Ewan, 202 Church St., Atco, NJ 08004  
Radio Historical Association of Colorado, Box 1908, Englewood, CO 80150  
Radio Enthusiasts of Puget Sound, 9936 Northeast 197th St., Bothell, WA 98011  
New Orleans Radio Theater (John Barber) Box 70711, New Orleans, LA 70172

**Some people and groups who perform new radio drama follow:**

Radio Works (Sue Zizza), c/o WRHU, Hofstra Univ., Hempstead, NY 11550  
Bank Street College Radio (Irwin Gonshak), 610 West 112th St., New York, NY 10025  
Blue Ridge Players, Box 933, Hendersonville, NC 28793  
Bay Area Players (Eric Bauersfeld), Box 5615, Berkeley, CA 94705  
Other World Media (David Osman), Box 566, Freeland, WA 98249  
ZPPR Productions (Sarah Montague), 34 Gansvoort St., New York, NY 10014  
Voices International (Everett Frost), 2 Washington Square Village, New York, NY 10007  
Radio Arts Production (Charles Potter), 838 West End Ave., New York, NY 10025  
Midwest Radio Theater Workshop, KOPN-FM (Diane Huneke), 915 E Broadway, Columbia, MO 65201  
New Radio and Performing Arts (Helen Thorington), 284 Eastern Parkway, Brooklyn, NY 11225  
Pacifica Program Service, Box 8092, Universal City, CA 91607  
California Artist Radio Theater (Peggy Webber), 6612 Whitley Ter., Hollywood, CA 90028  
30 Minutes To Curtain (KCSN), 18111 Nordoff St., Northridge, CA 91330  
Oasis Theater (Brian Jennings) 230 E 9th St., New York, NY 10003  
WBAI Radio, 505 8th Ave., New York, NY 10008  
Jim French (KVI), 7th Ave. and Olive Way, Seattle, WA 98101

## Scripts

Frank Bequaert, Box 775, Fitzwilliam, NH 03447

John Barber (address above)

SPERDVAC (address above) (Members only)

NARA, (Scott Jones) 4747 East Grant St., Fresno, CA 93702 (Members)

**RADIO IS ALIVE AND WELL:** A new radio serial about **Benjamin Franklin's** visit to London called "Craven Street" is being written and directed by Yuri Rasovsky, founder of the National Radio Theater of Chicago...**The Radio Hall of Fame** has inducted Don Ameche, Casey Kasen, Leonard Goldenson and Detroit personality, J. P. McCarthy. Ceremonies took place on Nov. 15 at the Museum of Broadcast Communications in Chicago. The day before, Himan Brown directed an episode of the CBS RADIO MYSTERY THEATER with Les Tremayne, Ken Nordine, Richard Thorne and others. This was all put together by Chuck Schaden...**Joe Bevilacqua**, 346 First St., Jersey City, NJ 07302 will have 38 of his shows distributed nationally by Pacifica Radio Service by the fall of this year. They include Willoughby and the Professor, The Mis-Adventures of Sherlock Holmes, old time radio parodies and other one-shot plays. He is looking for investors for his latest project of turning Willoughby and the Professor into an animated cartoon. Write or call (201) 217-1797 if interested...**The USA Radio Network** is now carrying OTR 2 hours a night. About 190 stations are carrying the programming...**Charles Michelson** just called to say that starting April 10, WQNE in New York will be broadcasting 39 weeks of OTR on Sundays at 8 pm starting with Jack Benny; then Burns and Allen; then Fibber McGee & Molly.

**ULTIMATE LOG:** If you have any corrections or additions to my Ultimate Log, please send them to me. When I get enough information, updates will be issued. I am hoping all dealers and traders who acquire new programs will let me know. This is the only way I can update the book.

**CONVENTION 1993:** Dates are October 21 - 23, 1993, again at the Holiday Inn - North in Newark, NJ.

**Computer networks** are now being used by collectors. All you need is a computer, modem and some communications software such as Telix, Pro-Comm, Crosstalk or Windows Terminal. **Bob Burnham** is involved with Gateway Online. Send him a SASE for information at Box 2645, Livonia, MI 48151. Bob also mentions that InterNet, a national computer network, is being used by collectors. You can gain access to InterNet through local BBS (Bulletin Board System) services and some of the larger ones like America Online...**Michael Jacobs**, Ste 602, 1916 Pike Pl. #12, Seattle, WA 98101 is involved with The Hotline which has a message area of conference devoted to OTR and Radio drama. For full information send Michael a SASE. The Hotline phone number is BBS (206) 644-1882. Michael's personal phone # is (206) 284-8032.

**PUBLICATIONS RECEIVED:** **WaveLengths**, Vol. 8, No 3; article on Norm Nathan, Boston radio personality...**Jack Benny Times**, Sep - Oct, interview with Phil Harris.. **Tape Squeal**, Jan - Feb, articles on long-term tape performance, Fibber McGee and Molly, tape noises...**Airwaves** (publication of **The Yesterday USA Superstation**), Vol. 3, No 4; articles on and/or interviews with the Museum of Broadcast Communications in Chicago, Trent Christman, John Guedel, Spanky McFarland, Tony Thomas. If you have a satellite you can hear 24 hours of OTR and 40's and 50's music. Tune in on Satcom F4, T15, 6.2 audio (w)...Galaxy 6, T14, 5.72 audio (n)...Spacenet 3, T5, 6.48 audio (n). Some collectors who provide programs are Bob Burnham, John and Larry Gassman, Tom Heathwood. For information write Bill or Ruth

Bragg, 2001 Plymouth Rock, Richardson, TX 75081 (214) 690-3636...**Radio Recall**, Jan – Feb; articles on Bobby Benson, Straight Arrow...**The Times of Kate Smith**, Winter; 28 pages of information about Kate Smith...**RCA Newsletter**, Feb; article on New England Theaters on the Air. This is a collaboration of six regional theater companies that between Feb. 15 and April 25 will perform a variety of plays before live audiences at the Guest Quarters Hotel in Waltham, MA. The plays will be aired later over WGBH Radio (89.7 FM)...**The Illustrated Press**, Feb; article on The Great Gildersleeve...Mar; article on Big Town...If you are interested in vintage records and would like information on periodic auctions, write **Gary's Exchange**, Box 1300, Robbinsville, NC 28771 (Gary and Pam Smith; 704-479-2942)...**OTR Digest**, Jan – Feb; articles on Arthur Godfrey; collecting OTR shows today...**Tune In**, March; various articles including one on a possible new group of OTR collectors under 35 years old. If interested contact George Wagner, 2411 Ohio Ave., #2, Cincinnati, OH 45219; Henry Morgan; Tarzan...**Daily Sentinel**, Mar – Apr; articles on Arthur Godfrey; listing of Arthur Godfrey shows for sale from **John Barber**, Box 70711, New Orleans, LA 70172...**SPERDVAC Radiogram**, March; articles on The Shadow, Jean Holloway...**Nostalgia Digest**, Mar – Apr, articles on Bob Hope, old radios.

**BOOKS AND MAGAZINES:** Greenwood Press (1-800 225-5800) has a book on Vivien Leigh, a bio-bibliography by Cynthia Marylee Molt...McFarland & Company, Box 611, Jefferson, NC 28640 has just issued a tremendous book called **Radio Sound Effects, Who Did It, and How, in the Era of Live Broadcasting** by Robert Mott (336 pages, \$39.95, 1993). Bob provides many insights into the early days of radio and how sound was created. How sounds were created and the artists who created them is fully covered. There are 110 photographs and illustrations...**Arthur Anderson**, frequent performer in radio re-creations at the FOTR Conventions, has completed a book titled "Let's Pretend" – Child Actors in the Golden Age of Radio, based on his 18 years as a cast member. It will be published by McFarland & Co. early in 1994. A history of the program, which lasted for 25 years on the CBS network, it will tell about how Nila Mack's family of child actors developed and what happened to the Pretenders in later years. It is illustrated with many photographs. Arthur is also looking for a copy of Let's Pretend, Cinderella, which was performed at our convention in 1980. Write Arthur Anderson, 13 W 13th St., #4G-S, New York, NY 10011...**Al Jolson, A Bio-Discography** by Larry Kiner and Philip Evans; 832 pp.; Scarecrow Press, Box 4167, Metchen, NJ 08840; 1-800-537-7107; \$79.50. For the person who wants to know everything Al Jolson did, this book is well worth the money. The book contains extensive information on every performance whether it was a record session, motion picture, radio program or stage play. Musicians are identified as well as all known recordings of all the songs Jolson sang...For those interested in the techniques of recordings try **The Audiophile's Technical Guide to 78 RPM, Transcription and Microgroove Recordings** by James R. Powell, Jr. This book explains in clear language how the collector can get the best sound out of their valuable records regardless of vintage. Order from Gramophone Adventures, Box 1701, Portage, MI 49081. It is \$50, 86 pages and written in 1992...If you are interested in Boxed Games try **Games – American Boxed Games and Their Makers** by Bruce Whitehill; \$22.45; 197 pages; hundreds of pictures; Wallace-Homestead Book Co., 1 Chilton Way, Radnor, PA 19089; 1-800 695-1214. This is a complete book with several appendixes and covers games made from 1822 – 1992. Bruce has been to our convention several times.

**CLUBS AND ORGANIZATIONS:** **Gary Yoggy** has been elected vice president of the Popular Culture Association, an international organization based at Bowling Green University, Bowling Green, OH. The organization was founded 22 years ago by Ray and Patricia Browne, who are now co-editors-in-chief of the "Popular Culture Journal" and "Clues." Also on January 15 and 16, Gary Yoggy directed several radio plays for the Elmira Little Theater. This is an annual event. This year special guests were Willard Waterman and Barney Beck...**The Radio**

**Enthusiasts of Puget Sound** will hold an OTR convention on June 25 – 26 in Seattle Washington. For information contact Lloyd Jones, 6166 92nd Ave. SE, Mercer Island, WA 98040 (206) 488-9518. Many special guests are coming including John Archer, Parley Baer, Harry Bartell, Dick Beals...A Celebration of **The 60th anniversary of The Lone Ranger** will be held on June 5 and 6 in Lone Pine California. Guests will include Clayton Moore, Fred Foy and Reginald Jones. Cost is \$150 sent to Lone Pine film Festival, Box 111, Lone Pine, CA 93545. For information call Dave Holland at (619) 876-5931...**An Arthur Godfrey Dinner** will be held on Tuesday, August 31 at 7 pm at Pauly's Restaurant, 450 Sixth Ave, New York, NY. If interested send a deposit of \$10 to reserve a seat to Robert Brunet, 21 West 74th St., New York, NY 10023...Another **60th Anniversary Celebration** in honor of Brace Beemer will be held on May 1 and 2 in Mount Carmel, Illinois, home of Brace Beemer. Guests will include Dick Beals, Fred Foy and Barney Beck. A re-creation will be directed by Don Ramlow. For information contact Diane Partee at 618-262-5116 or 618-262-7702...**Arthur Godfrey's Commemorative year** started off in his home town of Leesburg, VA on March 16. For details of the proceedings, send me a SASE and I will send you a news release prepared by general chairman, Lee Munsick.. If you want to take an **OTR Cruise** contact Michael Grossman, Cruises of Distinction, 460 Bloomfield Ave., Montclair, NJ 07042; 1-201-744-1331 or 1-800-634-3445. It is sponsored by Radio Spirits and Cruises of Distinction. It will be on The Cunard Countess which will leave San Juan on June 26 and return on July 3. Cost is \$1355 or \$1740 depending on the cabin. Guests on board will be Art Fleming, Ray Erlenborn and Dick Brescia.

**LOGS:** Jerry Austin, 4312 Pearl Ct., Cypress, CA 90630 (714) 995-4523 has a complete log of **The Life of Riley** for \$8.00. It has dates, story lines, sponsors, announcers, networks, up to six stars listed.

**CATALOGS AND NEW SHOWS:** Michael Jacobs mentions a recent radio drama called "Avenue X" out of WBAI, New York. Can someone send me details on the show... Received latest catalog from **AVPRO**, Box 1392, Lake Elsinore, CA 92531. Some shows offered are Broadway is My Beat, Jack Benny, Mysterious Traveler. .**Patrick King**, Box 24072, Waco, TX 76702 has started to offer OTR shows for sale. Patrick is doing a lot of research on Columbia Workshop and would welcome any information. Some program for sale are This is My Best including 5/29/45, Orson Welles Radio Almanac, Romance, several uncirculated Columbia Workshops...Received catalog from **Once Upon a Radio**, Box 25066, Portland, OR 97225 (Rex Bills). Contains OTR on cassettes, serials and movies on video cassettes, vintage television shows on video...**BRC Productions** (Bob Burnham), Box 2645, Livonia, MI 48151; FAX, Data, VoiceMail (313) 721-6070 Spring supplement is ready; Contains Old TV on video as well as your favorite OTR show including Dinah Shore; Fred Allen; Jack Benny; Have Gun, Will Travel; Mysterious Traveler; Philip Marlowe; Great Gildersleeve; Our Miss Brooks. Also new First Nighter Program...Bob also mentions that some shows that should not be sold are The Shadow, Tales of the Texas Rangers, CBS Radio Mystery Theater, I Love a Mystery and other Carlton E. Morse programs. **If you know of any other** programs with copyright restrictions, please let me know...**Metacom**, 5353 Nathan Lane North, Plymouth, MN 55442 (1-800-328-0108) in their Adventures in Cassettes flyer, has several new shows including 6 Bickersons with Lew Parker from 6/5/51 – 8/28/51; 3 Amos 'n' Andy; 7 Duffy's Tavern from 2/23/49 – 6/1/49; 4 Abbott and Costello including 11/11/43, 12/2/43, 1/6/44, 1/20/44; 2 Burns and Allen including 4/11/46, 5/13/48; 5 Aldrich Family from 1948 and 49; 5 Lights Out from 1942 and 43; 14 Mysterious Traveler between 1944 and 1950; 6 Sherlock Holmes with John Gielgud and Sir Ralph Richardson from 1955; 2 Sgt. Preston (10/16/47, 11/1/47)...**Jerry Austin** has been adding a lot of information to my Ultimate Log. He has many discs of uncirculated shows for sale. His address is listed above...**Jim Blythe** (see New Friends). Among the shows available for trade are many new and uncirculated Big Town, Dangerous Assignment, Richard Diamond, Mr. District

Attorney 4/2/39; 6/13/39.

**NEW FRIENDS AND RETURNEES:** **Elaine Spalding**, 1211 Brookside Dr, Clearwater, FL 64624 is offering her late husband's collection for sale. Larry had about 6000 hours on six-hour reels with complete catalog. She is asking \$1 per hour or \$6000. Equipment for sale also...**Bret Willett**, 22213 Shirley Ave., Sauk Village, IL 60411...**Tom Howell**, 1600 Argyle St., Hamburg, IA 51640 (712) 382-1761 is looking for scripts so they can re-create OTR at their annual OTR days celebration...**Robert Irby**, Box 218, Shattuck St. Mary's School, Faribault, MN 55021...**Lloyd Handricks**, 4430A, Lincoln, NE 68510 looking for any recordings of Seth Parker and his Jonesport Neighbors...**Ward Byron**, 3333 Henry Hudson Pkwy #1G, Riverdale, NY 10463 also looking for any information about Seth Parker shows with Phillips H. Lord. Ward will give a workshop at our convention about the many variety shows he directed...**Richard Grusell**, 23 Oak Cir., Holden, MA 01520...**Eugene Dench**, 53 Faraday St., Hyde Park, MA 02136...**Lars Schinnerling**, Forstring 172, W-6070 Langen, Germany. Lars is very interested in Your Hit Parade...**Joan Franklin**, 311 West 75th St., New York, NY 10023 (1-800-238-1586) has many records including 350 10" sound effects discs, several radio documentaries, dance records of the forties and wants to sell them. She also has 20 fragile acetates of radio shows featuring Peter Donald including Can You Top This and Fred Allen. She would also like to sell these. Joan runs Cinema Sound Ltd. and has produced many radio features...**Daniel Clemson**, 604 N. Market St. Mechanicsburg, PA 17055 is doing a Mills Brothers project and wants information on any radio shows they did between September 1929 and December 1932...**Robert Hasselbring**, 4393 Bridgeview Dr., Oakland, CA 94602...**Thomas Feters**, 545 S. Elizabeth, Lombard, IL 60148. Tom has written detailed synopses on many individual, non-connected chapters of various serials including ILAM, Terry and the Pirates, Jack Armstrong, others. If you want a list of typewritten synopses available and cost, send Tom a SASE...**Forest Hiner**, Box 20671, Roanoke, VA 24018...**Dennis Burk**, 226 East Hemlock Ave., Sunnyvale, CA 94086.

**Al Harary**, Box 6093, Hamden, CT 06517...**Garry Papers**, Box 9637, Brea, CA 92622...**Gary Schubert**, RR1, Box 123, Pierz, MN 56264 has several ET's for sale. Unfortunately there are no dates. They include Polka Holiday by Harry Hardin; Songs of the West by Happy Valley Folks; 2 Betty Grable - Harry James Shows; Smiley Burnette Show; Golden Bantam Revue with Freddie Fisher and the Jesters; Freedom USA with Tyrone Power...**Terry Barker**, 814 Palmer St., Wooster, OH 44691...**Clyde "Chuck" Davis**, 3319 Young Ave. NW, Massillon, OH 44647. Chuck has a Computer Center and displayed in the store are more than 30 antique radios dating from 1921. Chuck's home is also filled with antique radios, television sets, telephones and other memorabilia. Chuck can fix almost anything so many of them work. Chuck was featured in an article in his local paper last year...**Patrick King**, Box 20761, Waco, TX 76702 (817-881-1834). Patrick is working on extensive project involving Columbia Workshop. If you can help with names of authors, actors, etc., please contact him...**Jim Blythe**, 941 Redding Rd., Asheboro, NC 27203 has a catalog available. It has hundreds of reels of all categories. Jim only trades reels in vg to excellent condition (see also Catalogs and New shows)...**Beth Holman**, 16705 Craigmere Dr., Middleburg Heights, OH 44130. Beth has about 1800 shows and collects comedy/drama...**Rob Thomas**, 124 Ridgewood Rd., Chagrin Falls, OH 44022. Rob wants the full run of Nat King Cole MacGregor transcriptions...**T. A. Vanderhoff**, 209 Spring St., Corry, PA 16407...**Richard Arnold**, 605 South East St., California, MO 65018...**Gary Keefer**, 208 Highland Ter., Pittsburgh, PA 15215...**Steven Jeremko**, 12 Highland Dr., Apalachin, NY 13732...**Richard Jimenez**, 2649 E. Ward Ter., Anaheim, CA 92806...**Hank Kropinski**, 2913 S. 67th St., Philadelphia, PA 19142...**Paulette Cummings** of Hormel Foods is looking for Hormel related radio and television programs and commercials aired before 1960. Write her at George Hormel & Company, Box 800, Austin, MN 55912; (507) 437-5611; FAX (507) 437-5489...**Todd Nebel**, 1236 Ardmore, Cary, IL 60013.

Todd writes for Chuck Schaden's Nostalgia Digest...**Dan Feldmann**, 35 Retreat St., Southgate, KY 41071...**Greg Seltzer**, RFD 2, Richmond, NH 03470 has a mint copy of John Dunning's "Tune in Yesterday" for sale. Will take best serious offer...**Richard Pirodsky**, 225 E. Dean St., Freeport, NY 11520.

**OLD FRIENDS:** **John Moran**, 6351 Beck Rd., Canton, MI 48187 wants Jack Benny Christmas shopping tapes for 1946 - 1949, 1951...**Phil Evans**, Box 10507 - Stockdale Station, Bakersfield, CA 93389 looking for information on Red Nichols, especially all the radio shows he did as a sideman with various studio orchestras; also the musical numbers played on those programs. Red played the Dinah Shore radio show in 1947. Any Dinah Shore collectors or Fan Club which may help? Phil is looking for someone with access to One Night Stands, Spotlight Bands and Magic Carpet of Radio. ..**George Miller, Jr.**, 9733 S. 51st Ave., Oak Lawn, IL 60453 (708) 424-3963 is looking for continuous coverage of the JFK Assassination from NBC or CBS radio that anyone may have taped as it happened. George is also looking for any and all NBC or CBS radio newscasts from the 1950's through the 1980's. He will generously compensate...**Ken Weigel**, 7011 Lennox Ave. #126, Van Nuys, CA 91405 wants the latest Fred Allen Book, Fred Allen's Radio Comedy by Alan Havig; also WWII programs such as Victory Volunteers, Words at War, I Sustain the Wings, Army Hour, Navy Hour, Jubilee, Command Performance, G I Jill, etc...**Harold Feinstein**, 14050 Cedar Rd. #517, University Heights, OH 44118 is seeking biographical information or current address of Jean King of The Lonesome Gal Program...**Phil Evans**, Box 10507 Stockdale Station, Bakersfield, CA 93389 still needs much info on Red Nichols for a book which is due Scarecrow Press in early 1994 such as material on AFRS broadcasts from the middle 40's to early 50's; material on Edgar Bergen and Charlie McCarthy such as a log with guest stars; One night stand material from 1944...**Durell Roth** (Antique Audio), 5555 N. Lamar, Ste H-105, Austin, TX 78751 is a national supplier selling virtually all the parts needed to repair or restore all vintage and vacuum tube equipment...**John Eccles**, 443 N. Annapolis Ave., Atlantic City, NJ 08401 is trying to find a Frankie Laine Fan club for a friend of his...**Jim Widner**, 555 Richards Rd., Columbus, OH 43234 (614) 293-3290 wants 2 publications: *Science Fiction on Radio* by Meade and Penny Frierson (1973) and *Adventures in Time and Space on NBC Radio's Dimension X and X - 1* by Bill Sabis (1978).

**IN FOND MEMORY:** My error; the **Robert E. Lee** mentioned in last issue was the author, not the radio actor and engineer who has attended our conventions...**Ronnie Welsh**, Jan 5, 52; actor (Guiding Light)...**Edward P. Morgan**, Jan 27, 82; radio and TV journalist...**Frances Hunt**, Feb 6, 77; band singer; married to Lou Bring; sing on radio on USO Shows during the 40's...**Lillian Gish**, Feb 27, 99; movie actress for 7 decades. On radio in 2 Lux Radio Theater, Information Please and 1 Suspense...**Ruby Keeler**, Feb 28, 83; stage and screen actress (Lux Radio Theater)...**Earl Wrightson**, Mar 7, 77; major player in the American Musical Theater. Besides having his own radio programs, he was on The Prudential Family Hour and The Coca-Cola Hour...**Helen Hayes**, Mar 17, 92; The First Lady of the American Theater had her own radio show off and on from 1935 to 1946...**Park Levy**, Mar 8, 84; writer and humorist (Joe Penner, Ed Wynn, Duffy's Tavern)...**Bob Crosby**, Mar 9, 80; bandleader; had various radio programs and was bandleader for Jack Benny from September, 1952.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514  
(203) 248-2887; FAX (203) 281-1322

**OTR BROADCASTS**

STATION	FREQ.	PLACE	HOST IF KNOWN	DAYS	TIME
KMDY - AM	850	1000 Oaks, CA	All comedy - all day	Daily	11 -12 midnight
WKOL - AM	1570	Amsterdam, NY	Victor Ives	Mon - Fri	6 - 7 pm
WADS - AM	690	Ansonia, CT	Tom Chelsea	Sat	9 - 10 pm
KJBL - AM	590	Austin, TX		Sun	3 - 7 pm
WEEL - AM	590	Boston, MA	Ken Meyer	Tue - Sat	8 - 10 pm
				Sun	7 - 9 pm
WEBR - AM	970	Buffalo, NY		Sat - Sun	8 - 9 pm
WBBM-AM	780	Chicago, IL	Chuck Schaden	Mon-Fri	12 mid - 1 am
WBBM-AM	780	Chicago, IL	Chuck Schaden	Sat-Sun	8-10 pm
WNIB - FM	97.0	Chicago, IL	Chuck Schaden	Sat	1 - 5 pm
KVXU - FM	91.8	Cincinnati, OH		Mon - Fri	11 am - 12 noon
KVXU - FM	91.8	Cincinnati, OH		Sat, Sun	5 - 6, 7 - 8 pm
WCLI - AM	1450	Corning, NY	Gary Yoggy	Sun	9 - 10 am
WNZR - FM	90.9	Danville, OH	Don Dean	Sat	11 - 12 noon
KOA - AM	850	Denver, CO	Jim Hawthorne	Mon - Fri	Mid - 1 am
WCAR - AM	1090	Detroit, MI	Bob Burnham	Mon - Fri	10 am, 2, 6 pm
WXYZ - AM	1270	Detroit, MI		Mon - Fri	11 - 12 mid
KAPR - AM	930	Douglas, AZ	Bob Carroll	Wed	3 hours
WDOE - AM	1410	Dunkirk, NY		Mon - Fri	11 pm
WJKL - FM	94.3	Elgin, IL	Carl Amari	Mon - Fri	10 - 11 pm
WJKL - FM	94.3	Elgin, IL	Carl Amari	Sun	8 - 11 pm
WXFM - FM	105.9	Elmwood Pk, IL	Wayne Messmer	Sun	2 - 4 pm
WSWI - AM	820	Evansville, IN	Gordon Kelley	Sat	11:30 am - 2 pm
WAJD - AM	1390	Gainesville, FL	Bob White	Sat & Sun	8 - 5
WUFT - FM	89.0	Gainesville, FL	Bill Sabis	Sun	9 - 11 pm
WWSC - AM	1450	Glens Falls, NY	D Richardson, W Mitch	Sun	8 - 10:30 pm
WPOP - AM	1410	Hartford, CT	Art Flemming	Sat	8 - 10 pm
WRQC - AM	910	Hartford, CT	Phil Callan	Mon - Sat	12 - 5 am
KTRH - AM	740	Houston, TX		Sun	9:30 - 11 pm
WJCO - AM	1510	Jackson, MI	Bob Burnham	Daily	2 - 4 pm
KCMO - AM	810	Kansas City, MO		Sun	6 - 10 am
WBZW - AM	1040	Knoxville, TN		Sun	1 - 3 pm
KRWG - FM	91.0	Las Cruces, NM	Fred Dabner	Sat	
KANU - FM	92.5	Lawrence, KS	Darrell Brogden	Sat	7 - 8 pm
KNX - AM	1070	Los Angeles, CA		Daily	9 - 10 pm
WJUL - FM	91.5	Lowell, MA	Wayne Braverman	Sun	3 - 6 pm
KKSU - AM	580	Manhattan, KS	Ralph Titus	Fri	2 - 2:30 pm
WYMS - FM	89.5	Milwaukee, WI	Jed Dolnick	Sun	6 - 7 pm
KFAI - FM	90.3	Minneapolis, MN	Amanda Schaubberger	Mon	2 pm
CFMI - FM	101.1	New West, BC	Brian Arnold	Sun	8:30 - 11 pm
KCSN - FM	88.5	Northridge, CA	B Lynes, B Watkins	Sun	12 - 3 pm
KCSN - FM	88.5	Northridge, CA	Harry Tow	Tue	8 - 10 pm
WBAI - FM	99.5	NYC, NY	Max Schmid	Sat	7:30 - 9 pm
WFUV - FM	90.7	NYC, NY	Frank Margesson	Wed	11 - 12 mid
WMCA - AM	570	NYC, NY		Mon - Fri	9 - 10 pm
KPCC - FM	89.3	Pasadena, CA	Gassman brothers	Mon	10 - mid
KPCC - FM	89.3	Pasadena, CA	Gassman brothers	M, W, F	7 - 8 pm
WCBU - FM	89.9	Peoria, IL	Frank Thomas	Sun	7 - 8:30 pm
WCAU - AM	1210	Philadelphia, PA	Gary Hodgson	Nightly	8 - 10 pm
WDUV - FM	90.5	Pittsburgh, PA		Mon - Fri	2 - 3, 8 - 10 pm
WTKN - AM	970	Pittsburgh, PA		Mon - Fri	7 - 7:30 pm
WEDO - AM	810	Pittsburgh, PA		Mon - Thu	3 - 4 pm
KBOO - FM	90.7	Portland, OR	Ern Houd	Sun	8:30 - 10:30 pm
KZUU - FM	90.7	Pullman, WA	Paul Brians	Sun	6 - 7 pm
WINY - AM	1350	Putnam, CT		Sun	9 - 9:30 am
KWEB - AM	1270	Rochester, MN	Frank West	Sun	10 - 12 mid
KSJN - AM	1330	Rochester, MN		Sun	6 pm
WHAM - AM	1180	Rochester, NY		Mon - Fri	10 - 11 pm
WPRS - FM	88.3	Rockland, MA	A Chapman, B Bowers	Fri	1 - 2 pm
KLAF - AM	1230	Salt Lake City	Gayle, Morgan		5:30 am - 12 n
KALW - FM	91.7	San Francisco	Bud Carry	Sat	10 - 11 am
KFRC - AM	610	San Francisco	"When Radio Was"	Mon - Fri	11 - 12 mid
				Sun	8 - 11 pm
KSFO - AM	560	San Francisco	Gerry Gordon	Mon - Fri	8 - 11:30 am
KCRW - FM	89.9	Santa Monica	Bobb Lynes	Sun	7 - 10 pm
KCOZ - FM	100	Shreveport, LA		M, W, F	7 - 7:30 pm
KXLY - AM	920	Spokane, WA		Mon - Fri	10 - 11 pm
CHRE - FM	105.7	St. Catherine		Sun	11 pm
KMAQ - AM	680	St. Joseph, MO	Victor Ives	Mon - Fri	Mid - 1 am
KSLH - FM	91.5	St. Louis, MO	Terry Salomonson	Sat	3:30 - 5 pm
WRVO - FM	89.9	Syracuse, NY	Art Pierce	Fri	9 - 10 pm
WRVO - FM	89.9	Syracuse, NY	Bill Shigley	Mon - Thu	9:30 - mid
WRVO - FM	89.9	Syracuse, NY	Bill Shigley	Sun	9 - mid
CHUM - FM	104.5	Toronto		Sun	11 pm
WDCB - FM	90.0	Urbana, IL	College of Dupage	Tue	11:30 - 12 mid
KCNW - AM	980	Vancouver	Jack Cullen	Mon - Sat	11 - 11:30 pm
WCRB - FM	102.5	Waltham, MA		Sat	10 - 10:30 pm
WAMU - FM	88.5	Washington, DC	John Hickman	Sun	7 - 11 pm

TOM SHALES

## Warm & Fuzzy Memories of A 'Cinnamon Bear'

Since some of us never completely lost touch with our Inner Child, we can only smile patiently as other people struggle to find theirs. One of the best things about the holiday season is that it gives everybody free rein to look; Scrooge's salvation was in acting like a kid again.

One path to the Inner Child involves an Outer Bear. A year ago I came to what I thought was the end of a long journey, a search for an icon of my youth—not a "Rosebud" sled, exactly, but something lost that needed finding. It was "The Cinnamon Bear," a living toy delivered annually via radio for children who grew up in the Midwest and the Pacific Northwest in the '40s, '50s and '60s.

I didn't know all that when the search began. All I had were vague and random bear memories that haunted me for years, especially around Christmastime. It was like trying to piece together an evaporated dream. No one else seemed to have heard of the show or its eponymous hero. Had I perhaps imagined the whole thing? I didn't think I had that good an imagination. And I was right.

A kindly reader or two wrote in to say they, too, shared dim but lasting memories of the bear's annual serialized adventures and that they, too, had sometimes wondered if the show ever really existed. To their and my relief, it did. I was directed to a mail-order outfit that sold cassettes of the program, all 26 episodes just as I had heard them decades ago, and there we were at last: the bear and I, together again.

But this was as much a beginning as an end. It turns out there is a whole network of grown-ups out there who try to keep "The Cinnamon Bear," and thus childhood, alive. And they are more or less organized, thanks largely to Carolyn Breen Kolibaba of Portland, Ore., probably America's most passionate "Cinnamon Bear" fan. She dresses up in a Cinnamon Bear costume on occasion and hangs Cinnamon Bear ornaments on her Christmas tree.

Kolibaba and other CB'ers published "Bear Facts," an annual newsletter, for three years starting in 1987, the 50th anniversary of the show.

"Everyone I hear from is just crazy in love with 'The Cinnamon Bear,'" Kolibaba says, and that includes her

See SHALES, D4, Col. 4

OTON POST

TOM SHALES

## 'Cinnamon Bear,' Spicing Up Christmas

SHALES, From B1

three daughters and six grandchildren. The newsletter ceased publication, but Kolibaba maintains a mailing list of more than 400 names and still hears from one new fan per month.

Kolibaba and fellow "Bear"-huggers even made it a mission to learn the names of those involved with the original production of the show at a Los Angeles radio station in 1937. The script, they learned, was written by Granville and Elizabeth Heisch. Among the actors who played characters in the program and went on to prolific careers were Joseph Kearns, the voice of the Crazy Quilt Dragon and later the first Mr. Wilson on TV's "Dennis the Menace"; Frank Nelson, who went on to be one of the recurring nemeses of Jack Benny on his radio and TV shows ("Mister? Mister?" "Yyyessss?"); and Howard McNear, later and immortally Floyd the barber on "The Andy Griffith Show."

Unfortunately, even though she spoke to the Heisches and to some of the actors, Kolibaba was never able to find out who played the part of little Jimmy Barton, one of the heroes. She has vowed to continue the search until Hell freezes over.

Why such devotion to an old bear? "It's a story from a simpler time," Kolibaba says, "when life

was simpler and more innocent, and that is why I think a lot of adults love it." According to the newsletter, members of the fan club are scattered throughout the country—"doctors, homemakers, company presidents, teachers, realtors, ranchers, secretaries."

All of them reached adulthood with visions of "The Cinnamon Bear" still dancing in their heads,

*"It's a story from a simpler time, when life was simpler and more innocent, and that is why I think a lot of adults love it."*

—fan Carolyn Breen Kolibaba

whether they wanted them there or not, and remembered at least fragments of the story: how Judy and Jimmy Barton tumbled through a hole into Maybeland in their search for the silver star that was supposed to go atop the family Christmas tree.

Paddy O'Cinnamon, every inch (all four of them) a gentleman, leads them through a maze of adventures that involve such

characters as the Crazy Quilt Dragon, Nicky Frooodle and the Wintergreen Witch. Maybe it sounds ridiculous, but this tale absolutely captivated a few generations of kids between many a Thanksgiving and many a Christmas. Some radio stations still air it annually.

"I am in my early sixties now, but I listened to the escapades of Judy and Jimmy each night leading up to Christmas Day for three or four years," one reader wrote after last year's column appeared. "I am from Gary, Indiana, and was a faithful listener through many years of my childhood," wrote another. Many people sent letters attesting to the place this bear had in their lives.

What we share is a memory that unlocks other memories. "Cinnamon Bear" was a part of the Christmas ritual at my house, like helping Mom decorate cookies or browsing through the toy section of the Sears catalogue or getting boxes of ornaments down from the attic.

At some point we all leave the right age for "The Cinnamon Bear," but then at some other point, we come to it again. Being too connected to that Inner Child can be hazardous, of course, but at this time of year, it seems entirely harmless. Thus do we reach once more for the silver star and find that, for a small bright moment at least, it is again within our grasp.